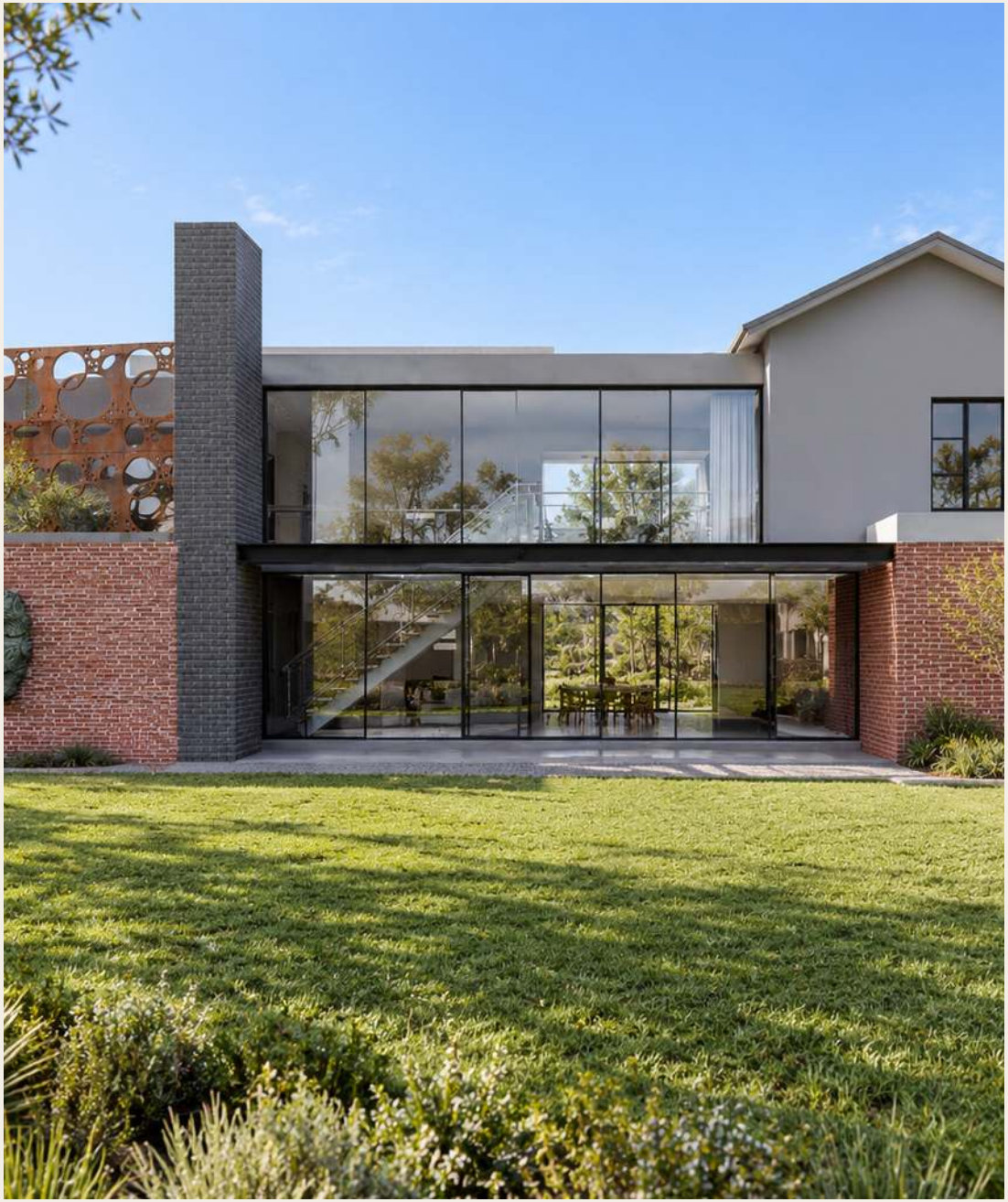
RESIDENTIAL ARCHITECTURE

THE SCREEN HOUSE



A study in shelter, transparency and filtered light.

PROJECT STUDY / 2026



A HOUSE OF LAYERS

SOLID AT THE EDGES. OPEN WITHIN.

The Screen House is composed as a sequence of protective an transparent layers. Brick grounds the home, dark masonry give weight, and a glazed centre opens daily life toward the garden mountain landscape.

01 **A clear arrival**

A long brick datum and circular steel screen give the approach an im identity.

02 **A transparent centre**

The double-height glazed volume connects the two wings and brings n into the elevation.

03 **A tactile palette**

Weathered steel, red brick, dark masonry, timber and glass balance w permanence.

THE COMPOSITION

A HOME READ IN THREE PARTS.

Two grounded wings are joined by a luminous central volume. circular screen interrupts the long horizontal line, marking the and giving the house its defining silhouette.



01 / HORIZONTAL DATUM

Brick wall, low roofline and planted forecourt establish calm, legible proportions.



02 / VERTICAL MARKER

The steel screen and chimney create a memorable counterpoint.



01 / THE ARRIVAL

A CLEAR FIRST IMPRESSION.

The driveway view introduces the home in one glance: timber, brick, dark masonry, glass and t circular steel screen. The composition feels welcoming without reducing the architecture to simple front elevation.

WHY THIS IMAGE EARNS ITS PLACE

Hero image / website opening / press feature / project film establishing frame

02 / THE SCREEN

IDENTITY IN THE DETAIL.

The perforated weathered-steel screen is more than a facade element. It is the project's visual signature – filtering light, creating privacy and giving every wider view a recognisable rhythm.

MATERIAL	**WEATHERED STEEL**
RHYTHM	**CIRCULAR PERFORATIONS**
CONTRAST	**STEEL / BRICK / GLASS**



03 / THE HEART OF THE HOUSE

LIGHT CONNECTS THE LEVELS.

A double-height glazed centre makes the stair and din
part of the exterior composition. The view explains ho
red-brick wings, chimney and transparent centre work



WHAT THE CLIENT CAN UNDERSTAND

Spatial connection. Natural light. Material hierarchy. The relationship between house and garden.

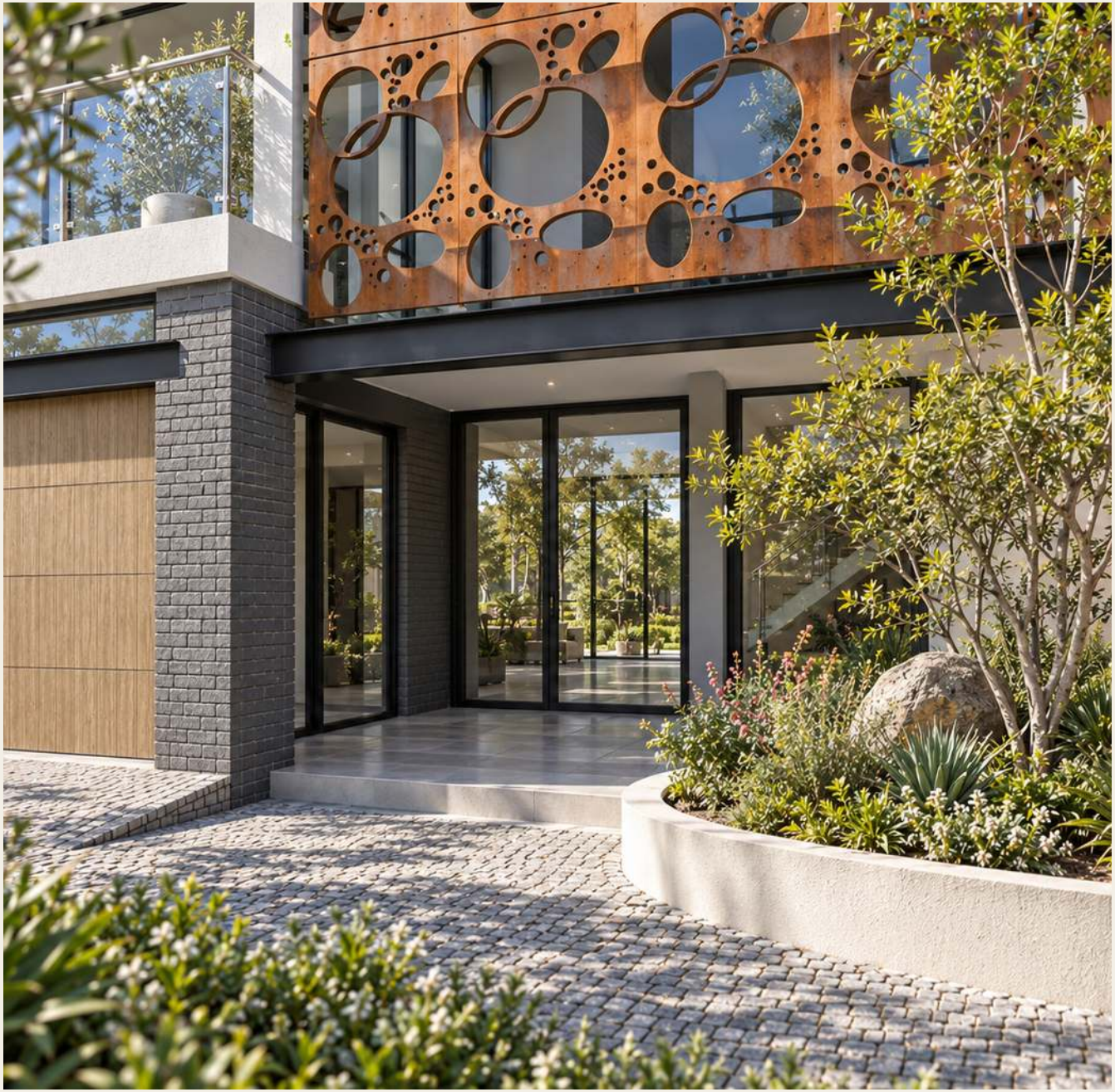


04 / MATERIAL & ART

TACTILE. PERSONAL. MEMORABLE.

Editorial close-ups slow the story down. Brick irregularity, masonry, steel patina, glass and the wall-mounted artwork the project a human scale that wide views alone cannot pr

- WEATHERED STEEL
- RED BRICK
- DARK MASONRY
- GLASS
- PLANTING



05 / ENTRY SEQUENCE

ARRIVAL BECOMES A MOMENT.

At the threshold, the house becomes more intimate
Timber softens the darker structural surfaces, plan
brings movement to the foreground, and the circula
screen remains visible as an orientation point.

SPATIAL CHARACTER

Sheltered / tactile / legible / calm

06 / HOUSE & HORIZON

SET INTO THE LAND, NOT ABOVE IT.

Low rooflines and deep planting keep the architecture visually connected to the ground. Beyond the house, the mountain horizon extends the composition and gives the arrival a sense of place.



LANDSCAPE ROLE

Frame the approach. Soften the material palette. Connect the house to the wider terrain.

07 / DAYLIGHT & TRANSPARENCY

LIGHT REVEALS HOW THE HOUSE WORKS.

Across the day, glazing turns the central space into a c
layer of reflection, view and occupation.



GARDEN ELEVATION



GLAZED CENTRE



BRICK COURTYARD

A SEQUENCE OF CONTRASTS

Opaque and transparent. Sheltered and open. Textured and reflective.

08 / BLUE HOUR

THE HOUSE BECOMES A LANTERN.

As daylight falls, the central glazing becomes luminous and the material hierarchy grows stronger. Brick and weathered steel hold the foreground while warm interior light reveals the life of the house within.

NIGHT CHARACTER

Warm / grounded / private / quietly expressive



ARCHITECTURE DESERVES TO BE EXPERIENCED.

A home shaped by material contrast, filtered privacy and a strong connection to landscape.

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Architectural visual storytelling