KAYALAKO PROPERTIES

SANGOTEDO / LAGOS

HOUSE MOSES.

A residence in light.
A home shaped around everyday life.

PREPARED FOR

Adebayo Akinbambo

ARCHITECTURAL DESIGN / KAYALAKO PROPERTIES





DESIGN INTENT

A FRAME FOR EVERYDAY LIFE.

House Moses is a three-storey family residence that balances shared living with places to retreat. The ground floor brings together the kitchen, lounge, dining and welcome area.

Three ensuite bedrooms and a pyjama lounge occupy the first floor. Above, the master's retreat pairs an ensuite bedroom with a pyjama lounge and study.

FRAME / LIGHT / WARMTH / CONNECTION

THE HOUSE REVEALS ITSELF IN LAYERS.

A pale architectural frame establishes the composition. Dark screening brings depth to the glazed corners, while planting softens the approach. The entrance draws the eye towards a warm, transparent threshold.

Frame. Screen. Glass. Garden.
A clear identity carried across the exterior.





THE THRESHOLD IS A SEQUENCE.

Warm timber overhead. Slender dark frames. Glass that holds the evening sky. Arrival becomes a gradual transition from landscape into the life of the home.



ENTRANCE / LIGHT / MATERIAL

LIFE GATHERS AROUND THE TABLE.

The dining space sits within a connected living arrangement. The stair creates a focal point, while warm oak tones and generous glazing give the room an open, inviting character.



DINING / CONNECTION / DAILY LIFE



A WARM LINE THROUGH THE HOME.

The oak-toned stair gives movement a material presence. Glass keeps the edge visually light; the open space around it connects dining, circulation and the upper level.

A ROOM TO SETTLE INTO.

Soft furnishings, timber and sunset light bring a quieter register to the lounge. The room opens towards the planted courtyard, holding everyday comfort within the larger architectural frame.





LOUNGE / WARMTH / OUTLOOK

THE HOME / THREE STOREYS

A DIFFERENT RHYTHM ON EVERY LEVEL.

A three-storey residence shaped around gathering, family privacy and a more personal retreat. The pool and wooden deck extend daily life into the open air.

00

GROUND FLOOR

The social heart

Kitchen, lounge, dining and welcome area. A shared setting for arriving, cooking, gathering and unwinding.

01

FIRST FLOOR

Room for the family

Three ensuite bedrooms and a pyjama lounge bring private rooms together around a relaxed family space.

02

SECOND FLOOR

The master's retreat

An ensuite bedroom and a pyjama lounge with a study create a private upper-level setting for rest, reading and focused work.

GROUND FLOOR / THE KITCHEN

WARMTH IN THE EVERYDAY.

The kitchen joins the lounge, dining and welcome area on the ground floor. Timber cabinetry and pale stone surfaces give practical daily routines the same warm material language as the rest of the home.



01 / WARM TIMBER, STONE AND DAILY RITUAL



02 / THE REVERSE VIEW

FIRST FLOOR / PRIVATE ROOMS

A QUIETER FAMILY RHYTHM.

Three ensuite bedrooms share the first floor with a pyjama lounge. The bedroom views express the interior direction: soft light, warm timber, considered storage and a restful palette.



01 / SOFT LIGHT AND QUIET COMFORT



02 / THE REVERSE VIEW

SECOND FLOOR / THE MASTER RETREAT

A WORLD OF YOUR OWN.

The second floor is dedicated to the master's retreat: an ensuite bedroom and a pyjama lounge with a study. Artwork and greenery lend the suite a lived-in character, while the connected lounge makes room for slow mornings and private evenings.



01 / ART, GREENERY AND PRIVATE LIVING



02 / THE REVERSE VIEW

THE MASTER BATHROOM / MATERIAL & LIGHT

A MOMENT TO SLOW DOWN.

Warm travertine, walnut tones and softly illuminated mirrors continue the suite's material story. Twin basins, a bath and a glazed shower compose a calm setting for the beginning and end of the day.



01 / TRAVERTINE AND TWIN BASINS



02 / THE REVERSE VIEW

HOME CINEMA / SHARED EXPERIENCE

THE EVENING HAS ITS OWN ROOM.

A dedicated cinema adds another way to gather. Reclining seats, timber-lined surfaces, surround speakers and layered lighting create an intimate space for films and live sport.



01 / THE SHARED SCREEN



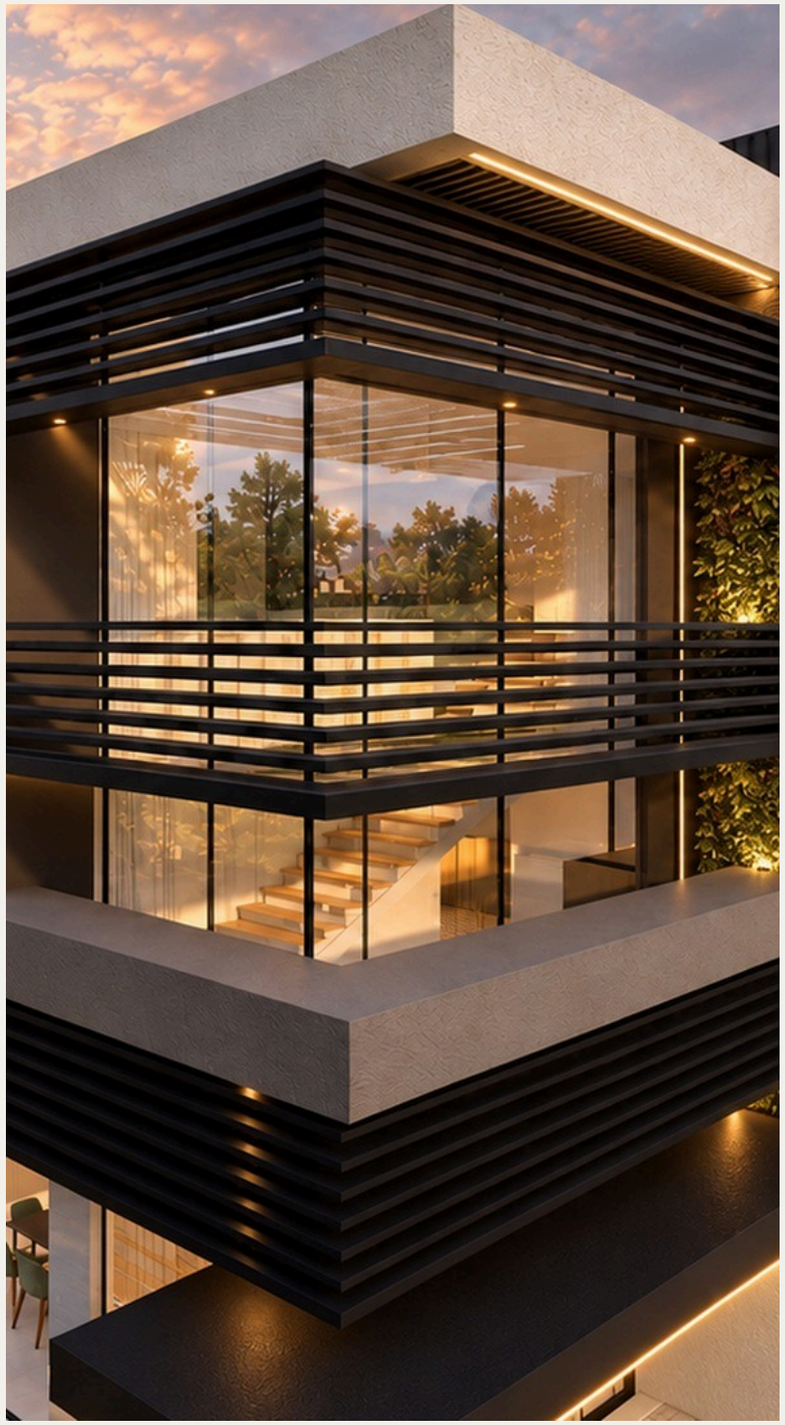
02 / THE REVERSE VIEW

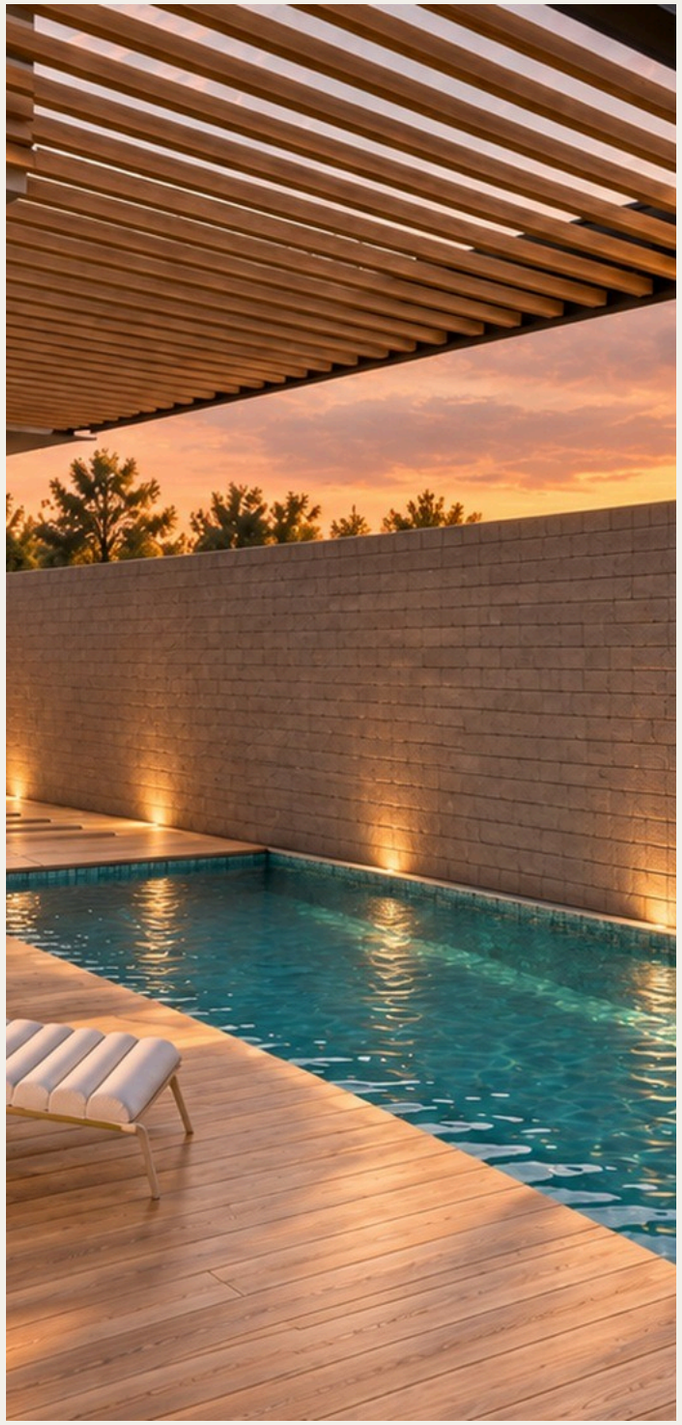
A ROOM WITHOUT WALLS.

The pool and wooden deck extend life beyond the interior, creating a setting for open-air relaxation and time together. Sheltered edges keep the outdoor experience connected to the rooms within.



An atmosphere of leisure, framed by architecture.





CONTRAST. RHYTHM. WARMTH.

Pale surfaces give definition.
Dark screens establish rhythm.
Timber tones bring warmth.
Glazing opens the view.
Water and planting soften the edge.

A visual material direction; final finishes and site details remain subject to coordinated design development.

BUILT AROUND HOW LIFE IS ACTUALLY LIVED.

House Moses brings together a clear architectural identity and a warm family setting. From arrival to the rooms within, the project is presented as one continuous experience.

CLIENT

Adebayo Akinbambo

ARCHITECTURAL DESIGN

Kayalako Properties

VISUAL STORYTELLING & PUBLICATION

Motion Dept

Architectural concept presentation. Imagery conveys design intent; landscape, pool, finishes and site context are illustrative.

